

Deborah W. Rooke – Publications

a. Books

Esther, a study guide, produced under the auspices of the Society for Old Testament Study, and published by Sheffield Phoenix Press; contract agreed for 2022.

Handel's Israelite Oratorio Libretti: Sacred Drama and Biblical Exegesis (Oxford: Oxford University Press, 2012).

Zadok's Heirs: The Role and Development of the High Priesthood in Ancient Israel (Oxford Theological Monographs; Oxford: Oxford University Press, 2000; paperback edition 2012)

b. Edited works

Oxford Handbook of the Hebrew Bible, Gender and Sexuality, contract agreed: a 40-contributor volume with international scope, surveying the field for those wanting to understand the present state of scholarship. Delivery due late 2022.

Society for Old Testament Study/Journal for the Study of the Old Testament Book List 2010, 2011, 2012, 2013, 2014, 2015, 2016 (published annually in June as both a stand-alone volume for SOTS members and as issue 5 of the internationally distributed *Journal for the Study of the Old Testament*; contains 400-500 book reviews; editorial duties include ordering books, allocating/distributing them to reviewers, and producing edited copy for publication)

Embroidered Garments: Priests and Gender in Biblical Israel (Hebrew Bible Monographs, 25; King's College London Studies in the Bible and Gender, 2; Sheffield: Sheffield Phoenix Press, 2009) (proceedings of a conference held 2-4 August 2008 at King's College London).

A Question of Sex: Gender and Difference in the Hebrew Bible and Related Literature (Hebrew Bible Monographs, 14; King's College London Studies in the Bible and Gender, 1; Sheffield: Sheffield Phoenix Press, 2007) (proceedings of a conference held 31 July-2 August 2006 at King's College London).

Ciphers in the Sand: Interpretations of The Woman Taken in Adultery (John 7.53-8.11), ed. by Larry J. Kreitzer and Deborah W. Rooke (The Biblical Seminar, 74; Sheffield: Sheffield Academic Press, 2000).

c. Articles and essays in collections

'Priesthood and Festivals', in Katharine Dell (ed.), *The Biblical World*, 2nd edn (Abingdon: Routledge; forthcoming).

'Leviticus', in Hilary Marlow (ed.), *Oxford Handbook of the Bible and the Environment* (Oxford University Press; forthcoming).

'Handel-ing the Psalms: Reception-Historical Reflections on Handel's Chandos Anthems', in FS for Professor Susan Gillingham (forthcoming).

'Sin, Sacrifice, but no Salvation: When the Circle Cannot Be Completed', in Max Botner, Justin Harrison Duff and Simon Dürr (eds.), *Atonement: Jewish and Christian Origins* (Grand Rapids: Eerdmans, 2020), pp. 21-39.

'Cultural and Theological Perspectives: Sickness and Healing', in Samuel E. Balentine (ed.), *Oxford Handbook of Ritual and Worship in the Hebrew Bible* (New York: Oxford University Press, 2020), pp. 311-26.

'A Liturgy for the Environment', in Andy Goodliff, Anthony Clarke and Beth Allison-Glenny (eds.), *Reconciling Rites: Essays in Honour of Myra N. Blyth* (Oxford: Regent's Park College, 2020), pp. 212-28.

- ‘“You shall not eat any abominable thing” (Deut. 14.3) – An Examination of the Old Testament Food Laws with Animal Ethics in Mind’, in Andrew Linzey and Clair Linzey (eds.), *The Routledge Handbook of Religion and Animal Ethics* (London/New York: Routledge, 2019), pp. 216-22.
- ‘Urban Planning According to Ezekiel: The Shape of the Restored Jerusalem’, in James K. Aitken and Hilary Marlow (eds.), *The City in the Hebrew Bible: Critical, Literary and Exegetical Approaches* (LHBOTS, 672: London: Bloomsbury T&T Clark, 2018), pp. 123-43.
- ‘“What shall we do with the tainted maiden?” Film Treatments of the Book of Esther’, in T&T Clark Companion to *the Bible and Film*, ed. by Richard Walsh (London: T&T Clark 2018), pp. 322-34.
- ‘The Hebrew Oratorio’, in Diana Matut (ed.), *Jewish Musical Cultures in Europe 1500-1800* (Brill Companions to the Musical Culture of Medieval and Early Modern Europe; Leiden: Brill, forthcoming).
- ‘Leviticus from a Gendered Perspective’, in Klaas Spronk and Hans Barstad (eds.), *Torah and Tradition: Papers Read at the Joint Meeting of the Society for Old Testament Study and the Oudtestamentisch Werkgezelschap, the University of Edinburgh 20-23 July 2015* (OTS, 55; Leiden: Brill, 2017).
- ‘Priests and Profits: Joel and Malachi’, in Lena-Sofia Tiemeyer (ed.), *Priests and Cults in the Book of the Twelve* (Ancient Near East Monographs/Monografías sobre el Antiguo Cercano Oriente, 14; Atlanta, GA: SBL Press/Centro de Estudios de Historia del Antiguo Oriente (UCA), 2016), pp. 81-98.
- ‘Of Women, Snakes and Trees: The Bible’, in Cesare Cuttica and Gaby Mahlberg (eds.), *Patriarchal Moments: Reading Patriarchal Texts* (Textual Moments in the History of Political Thought; London: Bloomsbury Academic, 2016), pp. 9-17.
- ‘George Frederic Handel’, in Timothy Beal (ed.), *Oxford Encyclopedia of the Bible and the Arts* (New York: Oxford University Press, 2016).
- ‘Handel’s *Nabal*’, in John Jarick (ed.), *Perspectives on Israelite Wisdom: Proceedings of the Oxford Old Testament Seminar* (LHBOTS, 618; London: Bloomsbury T & T Clark, 2016), pp. 391-417.
- ‘The Blasphemer (Leviticus 24): Gender, Identity, and Boundary Constructions’, in Francis Landy, Leigh Trevaskis and Bryan Bibb (eds.), *Text, Time and Temple: Literary, Historical and Ritual studies in Leviticus* (Sheffield: Sheffield Phoenix Press, 2015), pp. 153-69.
- ‘Priest(s), Priesthood, Theology of’, in Samuel E. Balentine (ed.), *Oxford Encyclopedia of the Bible and Theology* (New York: Oxford University Press, 2015).
- ‘Patriarchy/Kyriarchy’, in Julia M. O’Brien (ed.), *Oxford Encyclopedia of the Bible and Gender Studies* (New York: Oxford University Press, 2015).
- ‘Walking in Covenant: The Scriptural Basis for an Early Baptist Principle’ (joint article with Larry J. Kreitzer), in *For the Sake of the Church: Essays in Honour of Paul S. Fiddes*, ed. by Anthony Clarke (Centre for Baptist History and Heritage Studies, 3; Oxford: Regent’s Park College, 2014), pp. 15-43.
- ‘Grounded in a Historical-Literary Divide: Gendered Bible Meanings in Europe’, in *Feminist Interpretation of the Hebrew Bible in Retrospect. II. Social Locations*, ed. by Susanne Scholz (Sheffield: Sheffield Phoenix Press, 2014), pp. 70-96.
- Contributor to ‘Feminist Commentary upon Feminist Commentary: A Report from the Feminist Biblical Trenches’, ed. by Susanne Scholz, in *lectio difficilior* (European Electronic Journal for Feminist Exegesis), 2014 issue 1
- ‘From London to Amsterdam: Handel’s *Esther* Reincarnated’, in *Interested Readers: Essays on the Hebrew Bible in Honor of David J.A. Clines*, ed. by James K. Aitken, Jeremy M.S. Clines and Christl M. Maier (Atlanta: Society of Biblical Literature, 2013), pp. 459-73.

- ‘The King James Bible: Messianic Meditations’, in *The King James Version at 400: Assessing Its Genius as Bible Translation and Its Literary Influence*, ed. by David G. Burke, John F. Kutsko and Philip H. Towner (Atlanta: Society of Biblical Literature, 2013), pp. 401-11.
- ‘The Sacred Oratorio: Handel and the King James Bible’, in *The Campbellsville Review*, 6 (2010-12), pp. ([Volume 6 2010-2012 Archives - Page 2 of 2 - Campbellsville University](#)).
- ‘Joshua’, ‘Zadokites’, in *Dictionary of Early Judaism*, ed. by John J. Collins and Daniel C. Harlow (Grand Rapids, MI: Eerdmans, 2010), pp.841-42; 1357-58
- ‘Breeches of the Covenant: Gender, Garments, and the Priesthood’, in *Embroidered Garments: Priests and Gender in Biblical Israel*, ed. Deborah W. Rooke (Hebrew Bible Monographs, 25; King’s College London Studies in the Bible and Gender, 2; Sheffield: Sheffield Phoenix Press, 2009), pp. 19-37.
- ‘The Bare Facts: Nakedness and Gender in Leviticus 18’, in *A Question of Sex? Gender and Difference in the Hebrew Bible and Beyond*, ed. by Deborah W. Rooke (Hebrew Bible Monographs, 14; King’s College London Studies in the Bible and Gender, 1; Sheffield: Sheffield Phoenix Press, 2007), pp. 20-38.
- ‘Feminist Criticism of the Old Testament: Why Bother?’, *Feminist Theology* 15 (2007), 160-74.
- ‘Sex and Death, or the Death of Sex: Three Views of Jephthah’s Daughter’, in *Biblical Traditions in Transmission: Essays in Honour of Michael A. Knibb*, ed. by Charlotte Hempel and Judith M. Lieu (Supplements to the Journal for the Study of Judaism [JSJS], 111; Leiden/Boston: Brill, 2006), pp. 249-71
- ‘Prophecy’, in *The Oxford Handbook of Biblical Studies*, ed. by J.W.Rogerson and Judith M. Lieu (Oxford: Oxford University Press, 2006), pp. 385-96.
- ‘The Day of Atonement as a Ritual of Validation for the High Priest’, in *Temple and Worship in Biblical Israel*, ed. by John Day (LHBOTS, 422; London and New York: T & T Clark International, 2005), pp. 342-64.
- ‘Zadok, Zadokites’, in *Dictionary of the Old Testament: Historical Books*, ed. by Bill R. Arnold and H.G.M. Williamson (Downers Grove, IL/ Leicester, UK: IVP, 2005), pp. 1012-16.
- ‘On the “Handel-ing” of 1 Maccabees: Thomas Morell’s use of biblical sources in the libretto of *Judas Maccabaeus*’, *Scottish Journal of Theology* 57 (2004), 125-38.
- ‘Jesus as Royal Priest: Reflections on the Interpretation of the Melchizedek Tradition in Heb 7’, *Biblica* 81 (2000), 81-94.
- ‘Wayward Women and Broken Promises: Marriage, Adultery and Mercy in Old and New Testaments’, in *Ciphers in the Sand: Interpretations of The Woman Taken in Adultery (John 7.53-8.11)*, ed. by Larry J. Kreitzer and Deborah W. Rooke (The Biblical Seminar, 74; Sheffield: Sheffield Academic Press, 2000), pp. 17-52.
- ‘Kingship as Priesthood: The Relationship between the King and the High Priest’, in *King and Messiah in Ancient Israel: Papers from the Oxford Old Testament Seminar*, ed. by J. Day (JSOT Supplement Series, 270; Sheffield: Sheffield Academic Press, 1998), pp.187-208.
- ‘Singing in a new key: Philippians 2:9-11 and the “Andante” of Beethoven's *Kreutzer Sonata*’ (joint note with Larry J. Kreitzer), *Expository Times* May 1998, pp. 231-233.

d. Non-specialist works

- Programme notes on G.F. Handel’s *Israel in Egypt*, for the Oxford Early Music Festival programme, 10-15 May 2016, pp. 14-15.
- One of nine contributors to *The Ministry of the Word: A Handbook for Preachers on the Common Worship Lectionary*, ed. by Naomi Starkey (Oxford: Bible Reading

Fellowship, 2000).
700-word contributions: 'Matriarchs', 'Priests', 'Temples and Tabernacles', 'Sacrifice',
'Understanding Post-exilic History', 'Judaism after the Exile', in *A Bible Handbook*, ed. by John Bowker, John Barton, James Dunn (London: Dorling
Kindersley Adult, 1998).

e. Book reviews

Over the years I have reviewed several hundred books in the area of Old Testament and related fields, including many that address issues of feminism, gender and sexuality, for a range of academic and professional journals (e.g. *Journal of Biblical Literature*, *Catholic Biblical Quarterly*, *Journal of Theological Studies*, *Journal of Semitic Studies*, *Regent's Reviews*)